

# OLIVIA KIEFER

(248) 672-4465

OKIEFER00@GMAIL.COM

5'2" Hair: Dark Brown Eyes: Blue



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## REGIONAL THEATRE

Father of the Bride	Kay Banks	Meadow Brook Theatre (dir. Travis W. Walter)
Romeo + Juliet	Juliet	Water Works Theatre Company (dir. Steph Buck)
Lysistrata	Lysistrata	Planet Ant Black Box (dir. Krista Pennington)

## TOURING

The Trojan Women	Cassandra	Hydrama, Greece (dir. Lynnae Lehfeldt)
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## EDUCATIONAL THEATRE

Lemons, Lemons, Lemons...	Bernadette	Oakland University (dir. Kassie Dunaj)
Sense and Sensibility	Anne Steele	Oakland University (dir. Karen Sheridan)
The Waiting Room	Chris	Oakland University (dir. Mason Gaida)
How I Became a Pirate	Scurvy Dog	Oakland University (dir. David Gram)
One Flew Over the Cuckoos....	Martini	Phoenix Theater Company (dir. Milo Miller)

## PLAYWRITING/DEVISING

Nowhere		Oakland University (dir. Monica Orozco Lopez)
We (Are) The People		Oakland University (dir. Jake Hooker)

## FILM/TV

Closing Windows	Supporting	As A Team Productions (dir. Tyler Henry)
A Funny Feeling (post-production)	Supporting	Two Dots Films (dir. Zoe Neugebohr)
Everyday Rejects (post-production)	Supporting	As A Team Productions (dir. Tyler Henry)

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## TRAINING

### BFA Acting - Oakland University (2022)

Acting: Mila Govich (On Camera) & Sara Wolf (Scene Study)

Voice & Movement: Lynnae Lehfeldt

Shakespeare: Monica Orozco Lopez

Stage Combat: Anthony Guest (Combat I & II)

Acting Styles & Dialects: Karen Sheridan

Directing & Dramaturgy: David Gram

Dance: Renee Petkovski (Jazz) & Denise Caston (Tap)

MASTERCLASSES: Milena Govich, Emily Padgett

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## AWARDS

Irene Ryan Acting Nomination (The Trojan Women)

Gittlen Theatre Award (Matilda Award, Oakland University)

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## SPECIAL SKILLS

Driver's License, Passport, and fully vaccinated.

Expressive eyebrows, practiced in radio broadcasting, proficient in dialects (Southern American, Standard British, Irish).